

JOHN  
CULLEN

THE  
INSPIRE  
EDITION





# ENHANCING SPACES WITH THE POWER OF LIGHT

"NATURAL LIGHT INSPIRES OUR INNOVATION", SALLY STOREY, CREATIVE DIRECTOR

Increase your enjoyment of space through the extraordinary effects of exceptional lighting. Light inspires, enhances, accentuates and brings drama to great architecture, interiors and landscapes.

Our passion for light has been utilised in collaboration with clients for over 40 years to deliver beautiful lighting for projects in more than 50 countries. Discover its power and how we can help you shape it to enhance your lifestyle.

Certified  
CARBON QUOTA  
**CARBON  
NEUTRAL**  
PRINT





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# INSPIRE...

## A PHILOSOPHY THAT PERMEATES THROUGH EVERYTHING WE DO FOR YOU

**Sally Storey** worked with John Cullen, the visionary who set up the business in 1981. Sally's passion has been to bring the enjoyment of light to every project. Her philosophy has permeated through a growing team to deliver beauty, functionality and durability in our lighting designs and luminaires.

**Inspiration over the decades** We have built a leading reputation for enduring lighting products and creative design. Every proposal is tailored to the specific needs of each project, whether contemporary, traditional, or industrial in style. We are masters at applying vision and technique to elevate projects with perfect lighting.

**End-to-end service** is what we deliver for complete peace of mind. A bespoke creative lighting design service using an exceptional toolbox of beautifully designed products along with controls, is backed up by our dedicated team to deliver your project smoothly. We're not finished on any project until every detail is perfect.



# UNDERSTATED LUMINAIRES INSPIRING EFFECTS



“WORKING WITH DESIGNERS INSPIRES US TO CONTINUE TO SET NEW STANDARDS IN LIGHTING. IT’S OUR PURPOSE TO PRODUCE THE BEST TOOLS TO BRING YOUR CONCEPTS TO LIFE”

Matt Healey / Head of Product



Our in-house team has developed all of our luminaires to deliver exceptional quality of light within the most discreet form.

**Elegant** We create fittings that are beautiful, sleek and understated so that only the effect of the light is visible, not the luminaires themselves.

**Engineered** Our luminaires are all precision engineered, tested, and rigorously quality-checked to ensure flawless light output, colour consistency and visual comfort.

**Enduring** For 30 years our iconic Polespring® has set the standard in downlights and the Sirolo® in floor-washing. Each year we add new products to offer you a broader range of design possibilities.

**Environmental** All of our luminaires are designed with our environment in mind, supporting British manufacturing to minimise our footprint. By optimising the design of each component within the manufacturing process, we are able to keep waste to the minimum. Each design has been developed to be modular, with the circular economy in mind being fully repairable by our team in-house.



# LIGHTING DESIGN SERVICE

**Making the difference** Lighting can make or break a project. Settings may vary from high-tech, ultra-modern and minimalist architectural spaces to heritage properties. We adapt our lighting design to suit your style, adding value from both a creative and technical perspective. We create spaces that feel good to be in, at all times of day.

**Collaboration** The most successful projects are achieved through close collaboration between our passionate team and our clients. We understand our clients and adapt our solutions to suit personal preferences, budget and interior style.

**Practical** Lighting is a pairing of beauty and functionality. How fittings will be wired, installed and controlled is key and must be considered at every stage of the design. We create detailed lighting layouts and work closely with electricians and contractors to ensure the practical element of lighting is as successful as the aesthetics.

**Drama and passion** We're passionate about the power of light and the drama it can create for any project. This is what drives our experienced team who are dedicated to helping you make exceptional spaces even more so.

YOUR DREAMS  
THROUGH OUR DESIGN,  
YOUR PEACE OF  
MIND THROUGH OUR  
EXPERIENCE

"THE TRANQUILITY OF NEW LIGHT AT DAWN", REBECCA NAMBIAR, DESIGN DIRECTOR



# BRINGING KNOWLEDGE AND INSIGHT TO EVERY COLLABORATION

## WORKING WITH YOU

**The Brief** We take time to work collaboratively with both clients and consultants to fully understand what you want, what you need, and where your passion lies. Some prefer understated subtlety, others seek awe-inspiring drama. We listen, advise and discuss, then define and agree, working within your budget.

**The Design** We then creatively develop concept designs (RIBA stages 1&2), presenting mood boards, draft layouts and renders, where necessary, to agree the design direction. Detailed design plans follow (RIBA stages 3&4), with comprehensive installation documents for first fix. For full project success, site meetings are set up to check positions, rationalise the designs and meet with the contractor, with revisions to the plans taking place (RIBA stage 5) where required as the project progresses.

**Project Management** Luminaires are ordered and delivered to site with care and attention to meet project installation schedules by our dedicated team of project co-ordinators. Along with our in-house technical team, the co-ordinators advise the contractors and respond to queries as the installation is carried out.

**Commissioning** Once installed and operating, an essential step is to commission the lighting (RIBA stage 6). This involves adjustments to the fittings to finesse the final effect as well as setting scenes and light levels. This realises the full potential of the design, providing scenes which give maximum enjoyment and flexibility.

**After Sales Support** Finally, we have a customer service team to offer ongoing services and support to ensure continued satisfaction.





# LIGHTING TO MAKE THE EXCEPTIONAL MORE SO

"SUCCESSFUL LIGHTING REQUIRES A BALANCE BETWEEN LIGHT AND SHADOW", FIONA HARVEY, SENIOR DESIGNER

## IDEAS TO INSPIRE

Over the next few pages, we aim to inspire you with examples of why an exceptional lighting scheme is crucial to your project. With our design service and discreet products at their core, take a look at some projects we have designed and the decisions we made with our clients to achieve outstanding results.



# FACADES



## FIRST IMPRESSIONS COUNT

For this impressive facade, our brief was to update an existing lighting scheme.

The balustrade is exquisite hand-carved Indian marble, which we wanted to accentuate. Previously, it was left without light, so at night was invisible. Our solution was to introduce Contour LED strip, to

highlight the balustrade by night. Balance is always important in lighting so we ensured it blends in with the rest of the scheme and does not overpower any other element. We completed the project with layers of light, using both architectural and decorative solutions including lanterns, uplights and spike lighting to create the full effect.

- 1. HAMPTON SPIKE FLOODLIGHT P83
- 2. KEW SPIKE SPOTLIGHT P83
- 3. CONTOUR HDX27 P75
- 4. LUCCA 40 UPLIGHT P73







# TAILORING LIGHT TO THE STYLE AND ARCHITECTURE OF THE PROPERTY

Whether a rural or urban location, the design team will propose unique solutions. For each, architectural details will be enhanced and a scheme created to maximise the key features.

Opposite, the rustic texture has been uplit to create a dramatic approach. Below, the contemporary architecture of this new build has been modelled to ensure a welcoming entrance.

PREVIOUS PAGE

- 1. HAMPTON 25 SPIKE SPOTLIGHT P83
- 2. CONTOUR HDX27 P75
- 2. KEW 40 SPIKE SPOTLIGHT P83

OPPOSITE

- 1. LUCCA 40 UPLIGHT P73
- 2. KEW 40 SPIKE SPOTLIGHT P83
- 3. KEW 25 SPIKE SPOTLIGHT P83
- 4. KEW 60 SURFACE SPOTLIGHT P83





# INTERIORS

## LIGHT THAT MAKES A STATEMENT

Lighting adds drama at night and transforms any space. During the day, this double height hall is flooded with sunshine from the cleverly designed skylights and slatted ceilings. In the evening, architectural lighting appears almost invisibly from within the vertical

wooden details, adding a soft and delicate warmth to the space. The 'Tree of Life' centre piece was enhanced at its base to create a focal point at night. The lighting instantly transforms this vast atrium into an intimate space.





# CREATING ATMOSPHERE

Here the focus is on highlighting the subtle textures applied by the interior designer. The wooden walls are enhanced by Lucca uplights which accentuate the natural elements.

Contour linear strip is concealed within the staircase and at high level above the feature walls adding depth to the space and atmosphere to this circulation space at night.

- 1. CONTOUR HD27 P75
- 2. LUCCA 30 UPLIGHT P73







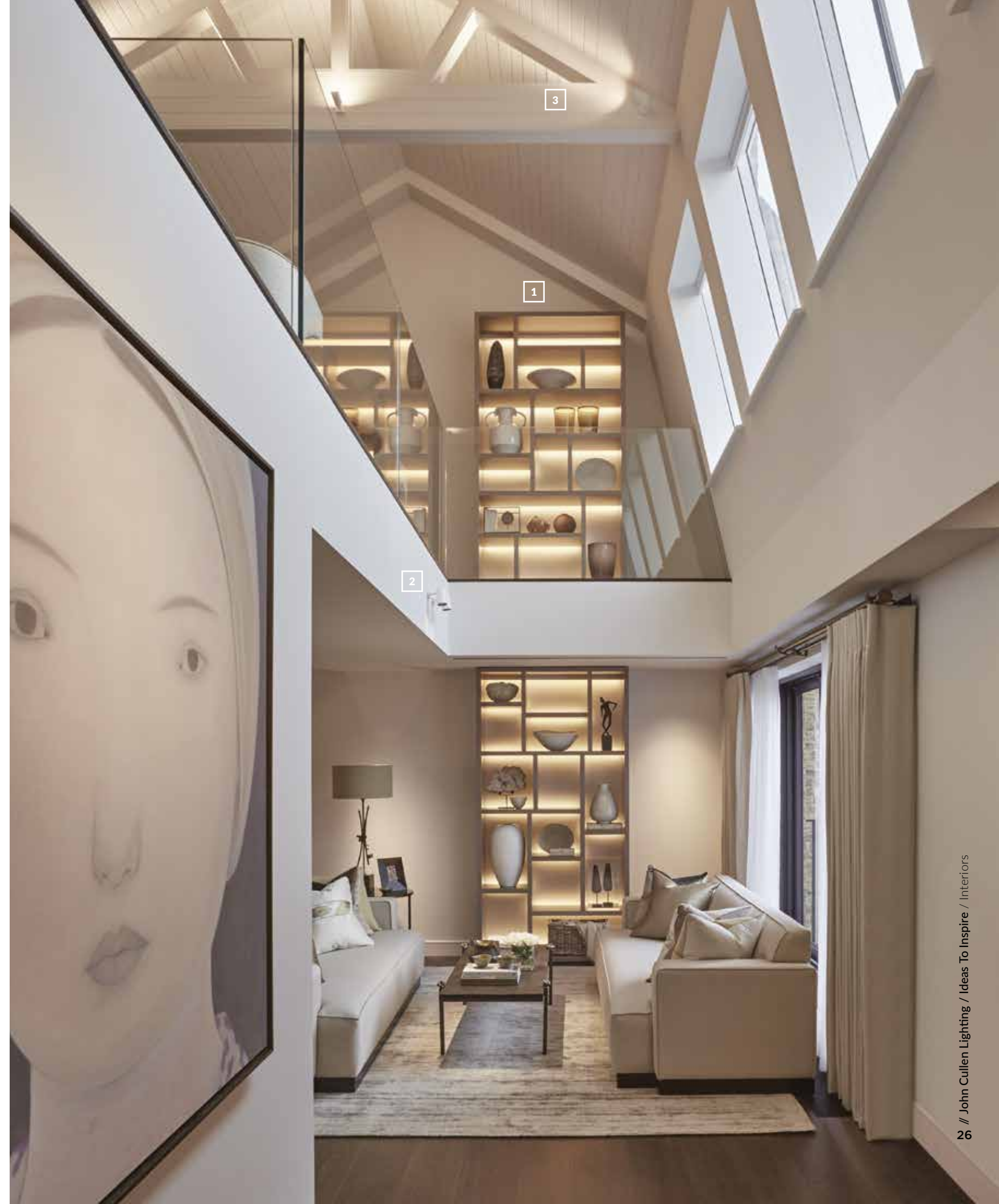
- 1. CONTOUR HD27 P75
- 2. VORSA SPOTLIGHT P69
- 3. HAMPTON SURFACE FLOODLIGHT P64

## DETAILS MATTER

The juxtaposition of natural materials and artificial lighting creates a feature within this minimalist environment. The sleek lines of light add contrast and drama whilst ensuring a relaxed atmosphere in which to sit and enjoy the space.

Right, the joinery within this beamed,

double height living space is backlit with Contour strip to create a focal point within the space and highlight the detail of the objects on display. Vorsas fixed on the beams uplight the vaulted roof accentuating the height and giving a soft reflected light. Carefully considered spotlights focus on the coffee table and artwork below.





# SIMPLICITY AT ITS FINEST

Considering the minimalist design of this project, it was important that the lighting added an alternative dimension at night to provide a different perspective and keep the space fresh and vibrant. A combination of uplighting and downlighting is used to create a dramatic hallway and corridor.

- 1. LUCCA 30 UPLIGHT P73
- 2. POLESPRING 50 DOWNLIGHT P65
- 3. CONTOUR HD27 P75







## THE ART OF LIGHTING ART

Lighting art is an exciting challenge as every piece has its own unique character. Knowing where the art will be positioned is crucial for the success of the scheme – and it is best to discuss this as early as possible

in the design process. Different mediums and sizes of art require different techniques and levels of light. Creating mock-ups and testing these can often help to ensure the best solution is found.

- 1. LUCCA 30 UPLIGHT P73
- 2. POLESPRING 30 DOWNLIGHT P65
- 3. POLESPRING 40 DOWNLIGHT P65





## LIGHTING A HERITAGE PROPERTY

For heritage and listed properties, we work closely with relevant consultants to develop creative solutions that achieve planning approval.

In this John Nash Regency terrace, we wanted to create a classic interior, combining hidden architectural lighting with traditional pendants and wall lights. Downlights were restricted by the planners, so to maintain an historical appearance but with drama, we lit the shelving, fireplace and architecture.

- 1. LUCCA 30 UPLIGHT P73
- 2. CONTOUR HD27 P75





## ENHANCING JOINERY

A great architectural lighting tool, shelf lighting adds an indirect softness and at the same time creates a feature in the room. Our large joinery toolbox ensures a myriad of effects can be created beyond simply LED strip.



- 1. CONTOUR HD27 P75
- 2. ETTA EYELID P79
- 3. VORSA FIX SPOTLIGHT P70



# BACKBONE OF THE HOME

- 1. CONTOUR HD24 P75
- 2. LUCCA 30 UPLIGHT P73
- 3. POLESPRING 50 DOWNLIGHT P65

Considered lighting helps achieve practical solutions as well as maximise the impact of sculptural staircases. On the left, we created a feather-light feel, with the lighting design crafted to literally “float” the staircase, to contrast with the scale of the structure.

In the centre, wonderful wall texture deserves to be emphasised. Lucca 30 uplights were used to highlight this beautiful stone, giving light to the rest of the double height space, making the natural and organic materials a feature whilst still creating a cosy atmosphere.

For a more traditional staircase, the balance between the architectural lighting and the decorative lighting was key. Subtle linear lighting is combined with wall lights and a three globe pendant to drop through the centre, connecting the whole space.







## KITCHEN ESSENTIALS

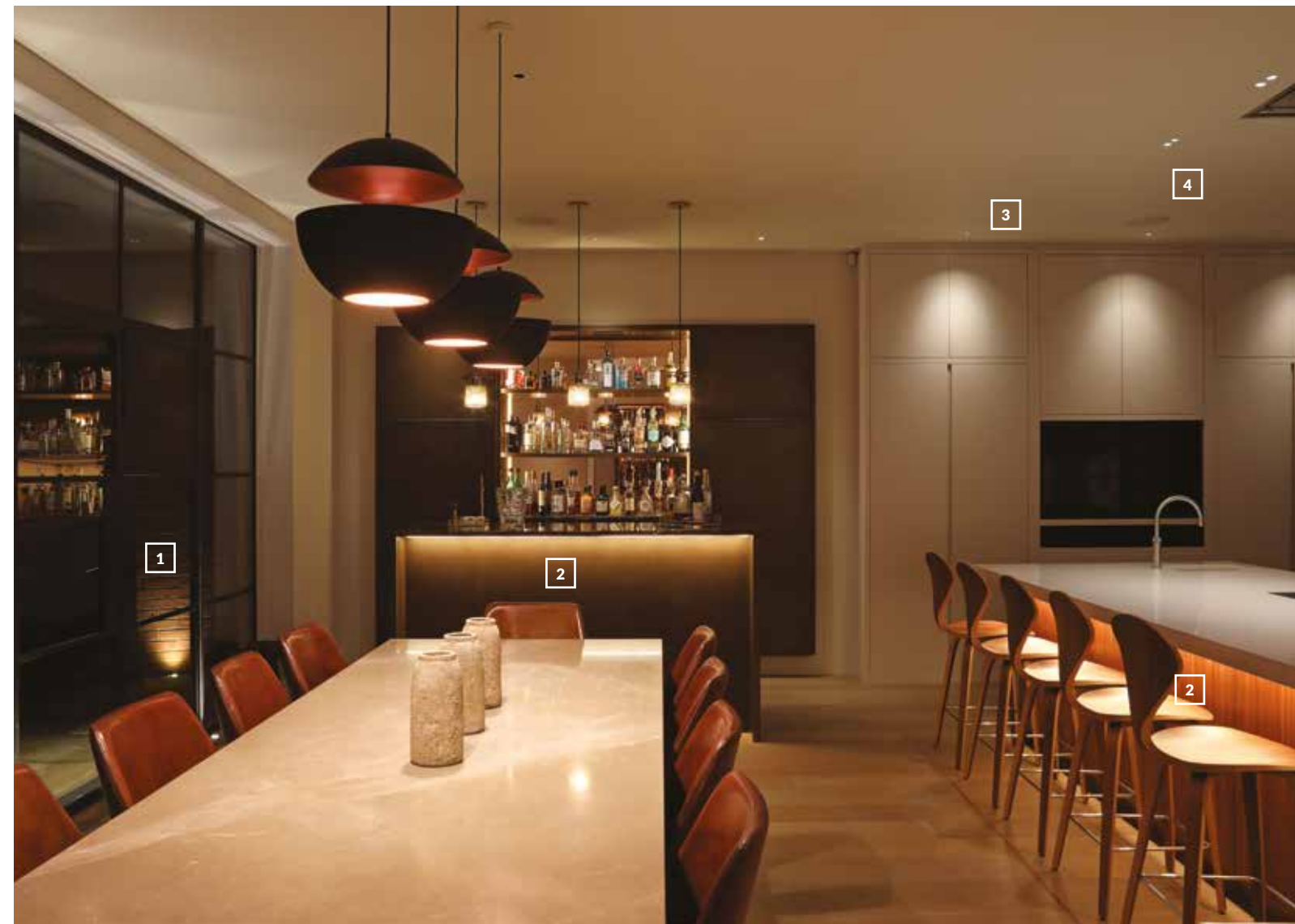
In this bespoke kitchen, lighting is used to emphasise the materials and finishes of the units. The cabinet fronts are washed with Polespring 40 downlights.

Contour LED linear strip is integrated into the units and shelf below to

create a continuous line of light. This adds interest to the room and provides task light to the kitchen surfaces.

Right, a layered lighting scheme is used in this open-plan space. Different

zones are delineated with light, to enable the various activities from cooking, relaxing and dining. Lighting just outside with Lucca 30 uplights grazing the brickwork, draws the eye out extending the space further inside.



- 1. **LUCCA 30 UPLIGHT** P73
- 2. **CONTOUR HD27** P75
- 3. **POLESPRING 40 DOWNLIGHT** P67
- 4. **SQUARE DOUBLE DOWNLIGHT** P69





## KITCHEN LAYERING

For a more contemporary design, a plaster-in recessed accessory ring is used for the downlights to create a trimless effect and provide a soft illumination to the wall units. Contour strip is concealed underneath the cabinets for task lighting and Lucca 30s uplight the window reveal giving a layer of accent light and drama.

Above we have created a layered scheme. Polespring 40 downlights are positioned around the kitchen countertop providing task lighting to surfaces. Contour strip integrated into the shelving. The scheme is complemented with oversized pendants over the dining table adding more drama to the space.

- 1. CONTOUR HD27 P75
- 2. POLESPRING 40 DOWNLIGHT P65
- 3. LUCCA 30 UPLIGHT P73
- 4. CAZALLA FLOORWASHER P77



- 1. POLESPRING 40 DOWNLIGHT P65
- 2. CONTOUR HD27 P75

# BATHING BEAUTY

Bathrooms need to be practical spaces that can be transformed from fresh and functional to tranquil and intimate at the flick of a switch.

Below, a calm space is created by ensuring the surfaces surrounding the central bathtub are softly lit whilst still giving central stage to the bath itself.

Opposite, linear Contour strips are concealed between alternate wooden slats creating a pattern of light and shadow in this unique ceiling finish.







## MIRROR LIGHTING

Good task lighting in bathrooms is essential around mirrors. A soft, flattering diffused light is created in these three bathrooms by backlighting the mirror. We carefully positioned Polespring 40 downlights to add emphasis to the basins. Decorative pendants were added to some of the schemes for elegance and to complement the architectural lighting.



- 1. CONTOUR HD27 P75
- 2. POLESRING 40 P65
- 3. LUCCA 30 UPLIGHT P71



# TRANQUIL BEDROOMS

For this listed building, lighting is integrated into the joinery by the partition wall to light the space where downlights could not be installed. Contour strips front-light the joinery units, with decorative pendants lighting the mirror.

Opposite, for a more contemporary look, Contour strip is cleverly concealed in the AC ducting above the bed creating a modern style. The playful opposites of both hanging decorative and table lamps add interest to the scheme.

1. CONTOUR HD27 P75

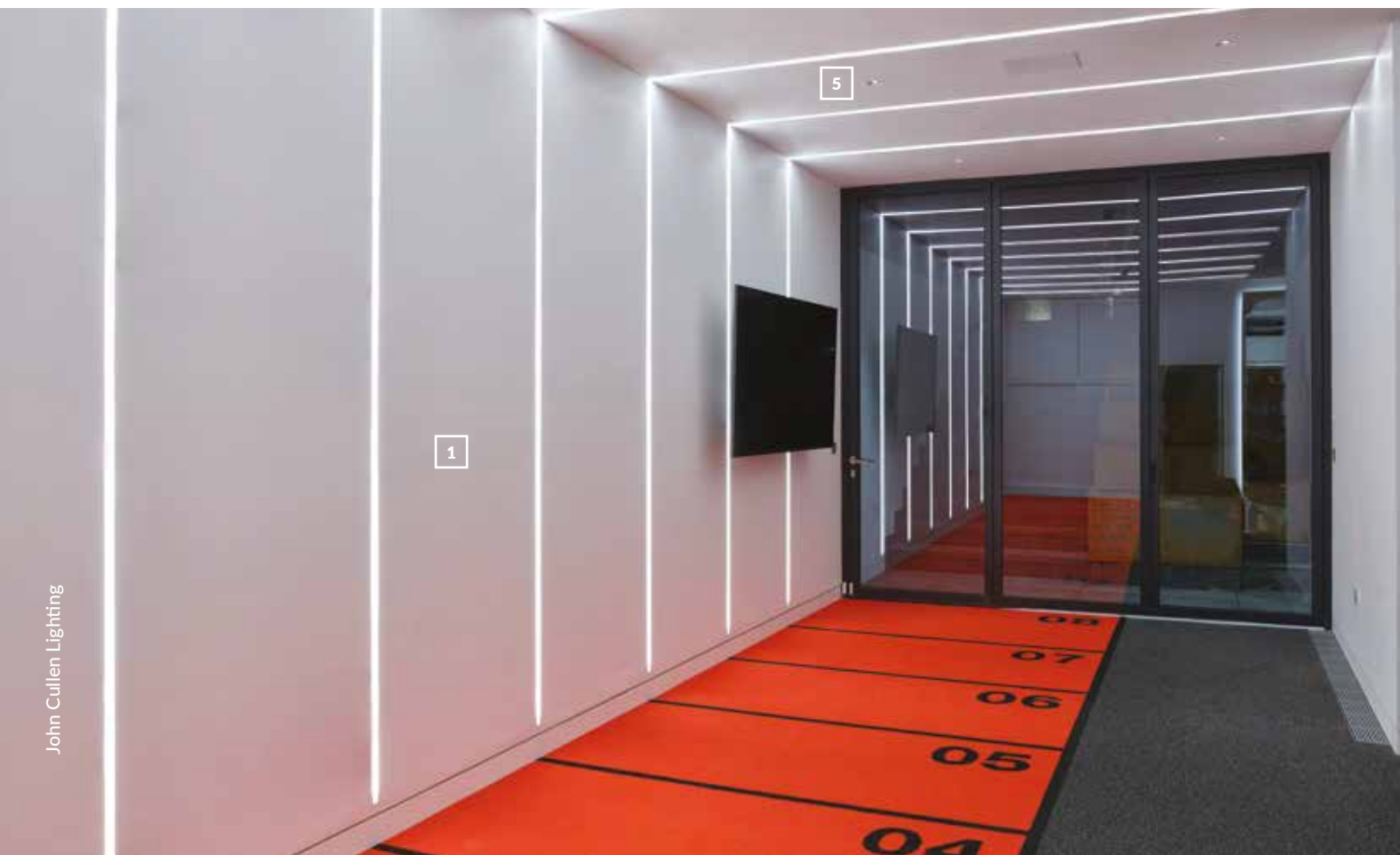


John Cullen Lighting



John Cullen Lighting / Ideas To Inspire / Interiors 46





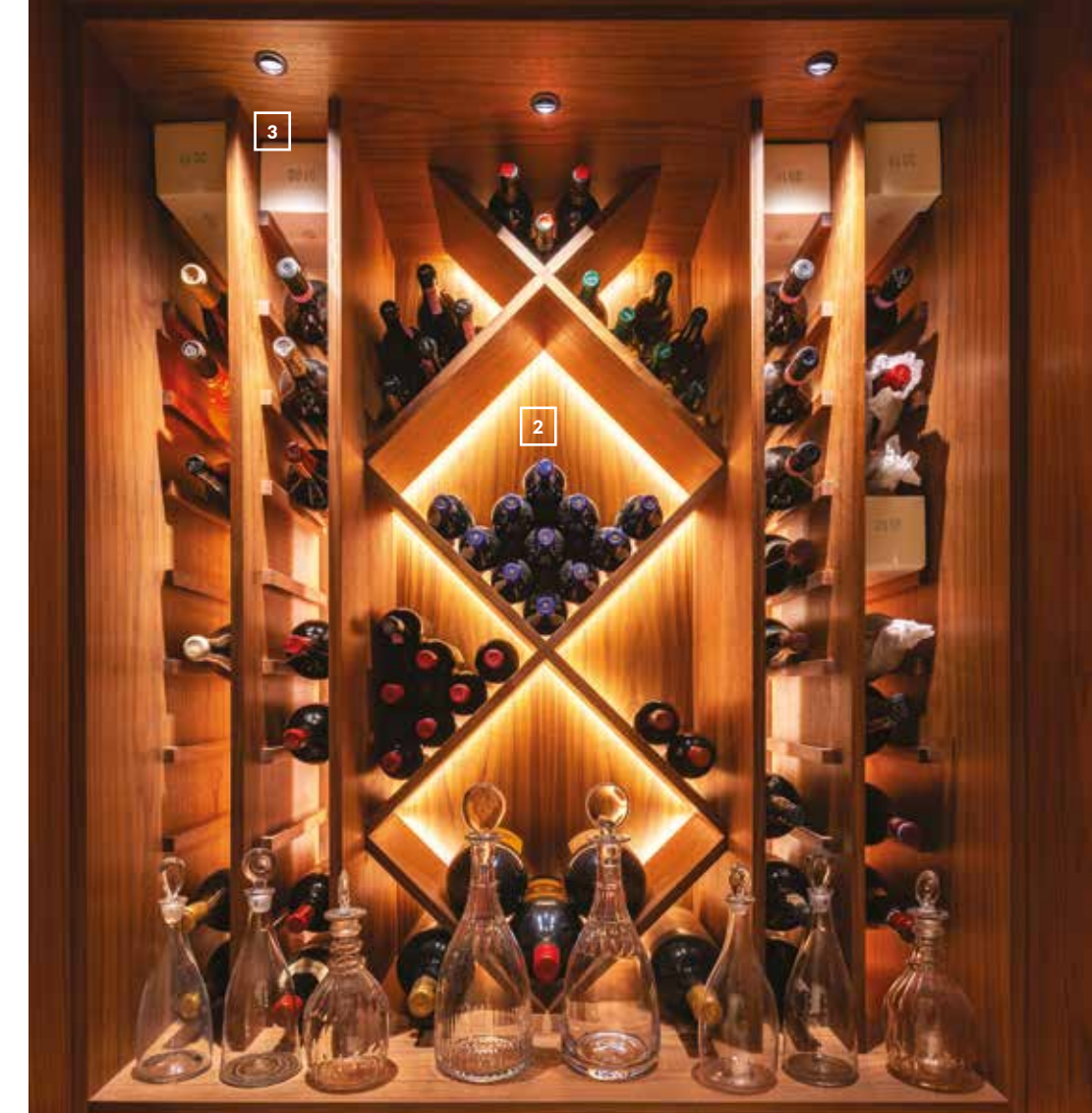
## LEISURE TIME

Enhance leisure spaces with light to create mood and atmosphere as well as flexibility. In this media room, linear strip concealed within the banquette seating creates a focal point, with art evenly lit with the Wallace picture

light. Uplights bring the lightwells alive at night. Home gyms need bright functional light. Here clever lighting design with integrated linear strip adds an element of fun and energy to the space.

1. CONTOUR HD27 P75
2. WALLACE PICTURE LIGHT P81
3. POLESPRING 40 DOWNLIGHT P65
4. LUCCA 30 UPLIGHT P73
5. SQUARE 50 DOWNLIGHT P67





## WINE CELLAR LIGHTING

Wine cellar lighting needs to work across different levels depending on the use of the space. Various techniques can be applied to suit the style and finishes. Here, Lucca uplights enhance the texture of the stone and reflect the curvature of the ceiling,

creating mood and atmosphere. Above, integrated lighting within the joinery unit uses a combination of backlighting with linear strip and front lighting with the Minim or Polespring 30 adds impact and provides a layer of task light to highlight bottle labels.

- 1. LUCCA 30 UPLIGHT P73
- 2. CONTOUR HDX27 P75
- 3. POLESPRING 30 DOWNLIGHT P65



# EXTERIORS

## OUTDOOR LIVING

Garden lighting adds a new dimension as night draws in. A dramatic exterior is created around the pool with Lucca uplights to the textured walls, throwing the planters into silhouette.

Below a soft layer of lighting adds focal points of the sculpture and trees, drawing your eye through the garden and creating an inviting space to walk through on a warm summer's evening.



RIGHT

- 1. LUCCA 40 UPLIGHT P73
- 2. KEW SPIKE SPOTLIGHT P83
- 3. HAMPTON SPIKE FLOODLIGHT P83

OVERLEAF

- 1. HAMPTON SPIKE FLOODLIGHT P83
- 2. CONTOUR HDX27 P75
- 3. KEW SPIKE SPOTLIGHT P83





1

2

3



# CREATE AN OUTDOOR ROOM

Creating layers of light in a garden is as important as doing so inside. In these lighting schemes, our designers have lit the space to draw your eye through and highlight key features and planting whilst creating an inviting, cosy space to relax and enjoy the outside.

Above, the addition of uplights within the wooden panelling merge the inside and outside adding drama. To the right, inviting seating areas are created by placing Kew 25 spotlights and Hampton 25 floodlights to light the trees and planters, playing with light and shadow.

- 1. LUCCA 30 UPLIGHT P73
- 2. SQUARE 50 DOWNLIGHT P65
- 3. GUIDA STEPLIGHT P63
- 4. KEW SPIKE SPOTLIGHT P83
- 5. LUCCA 60 UPLIGHT P73
- 6. HAMPTON SPIKE FLOODLIGHT P83
- 7. CONTOUR HDX27 P75





# POOLSIDE

To accentuate and heighten the elegance of this design, IP rated Contour strip is discreetly placed on

the overflow. The addition of subtle narrow beam pool lights create a dramatic and resort like atmosphere.

1. CONTOUR HDX27 P75





# LIVING ON WATER

Our range of miniature luminaires is ideal for use in spaces such as superyachts. Where ceiling voids are kept to a minimum, our downlights and uplights are ideal solutions. Our miniature collection of joinery lights work well in shelving and niches throughout a superyacht whether sailing or motor.



1. LUCCA 60 UPLIGHT P73  
2. LUCCA 30 UPLIGHT P73  
3. POLESPRING 40 DOWNLIGHT P65



# A PALETTE OF LIGHT FOR EVERY SPACE

"SHADOWS ADD DRAMA IN EVEN THE STARKEST ENVIRONMENTS", LUKE THOMAS, DESIGN DIRECTOR

## LIGHTING TERMINOLOGY SIMPLIFIED



### Brightness – Lumens (LM)

Lumens are a measure of visible light from a lamp source. The higher the lumens, the brighter the light. Across our full range, we optimise the light output for each product, allowing for full dimming to lower lumen levels.



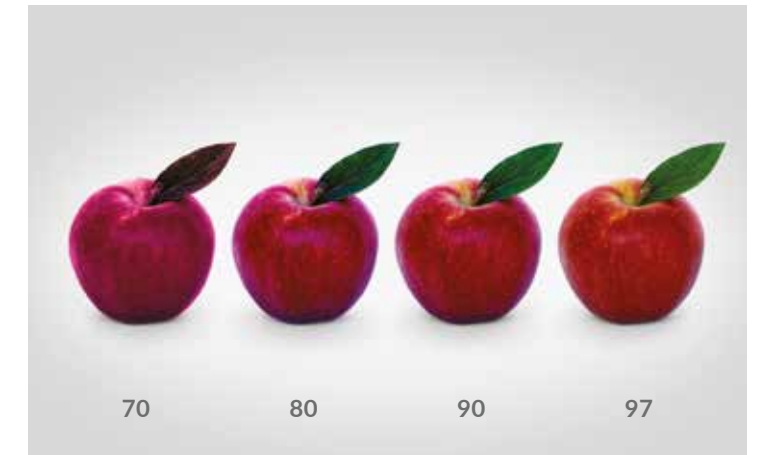
### Shades of White – Kelvin (K)

The warmth or tone of a light significantly affects the atmosphere of a space. 2700K produces the ideal level of warmth to create a welcoming environment in the home or 2400K to create a warmer glow at night. 3000K is used for a cooler, daytime feel.



### Colour Consistency – Binning

When light fittings are in close proximity, consistency of colour is key. We only select from the closest matching colour batch (bin). Our LEDs are grouped, or binned, by how closely their colours match, by product as well as ranges.



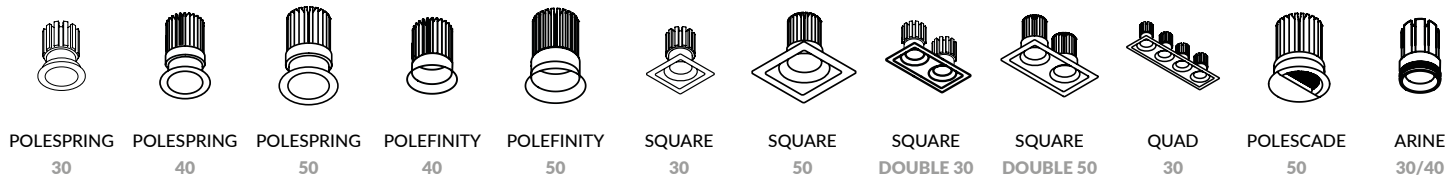
### Colour Rendition Index (CRI)

CRI measures the ability of a light to represent colour as nature intended. The higher the CRI, the closer it is to natural daylight. A low CRI light source in a wardrobe, for example may mean that navy blues and blacks are indistinguishable.

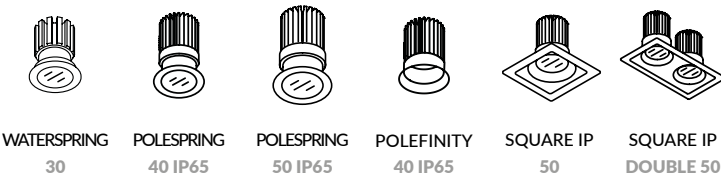


# INTERIOR

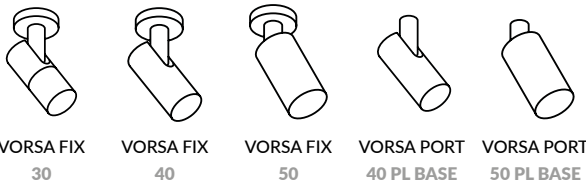
## DOWNLIGHTS



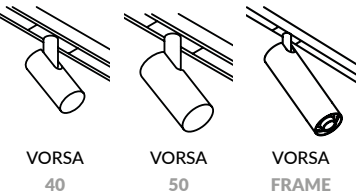
## IP DOWNLIGHTS



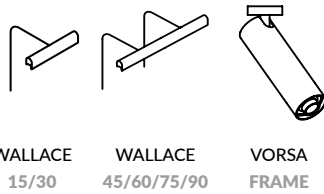
## SPOTLIGHTS



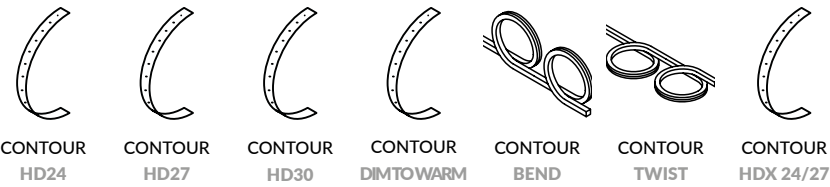
## TRACK SYSTEMS



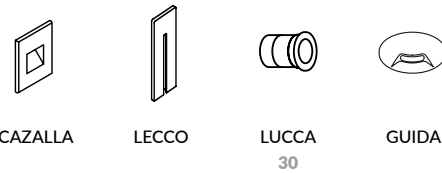
## ARTWORK LIGHTING



## LINEAR



## STEP & CORRIDOR LIGHTS



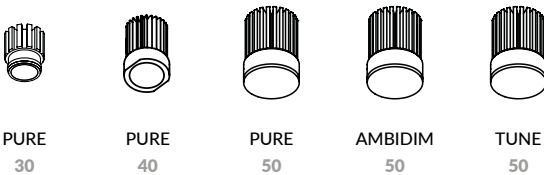
## SHELF & JOINERY LIGHTS



## UPLIGHTS

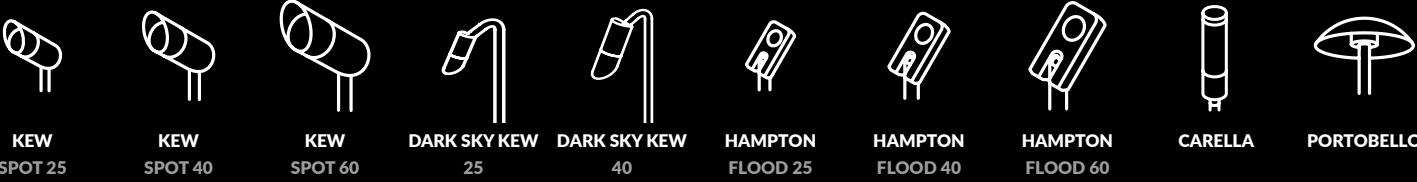


## ENGINES

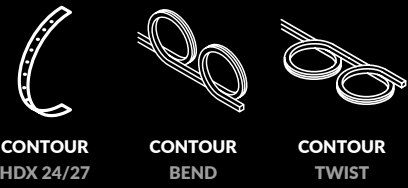


# EXTERIOR

## SPIKE LIGHTS



## LINEAR



## STEP LIGHTS



## UPLIGHTS



## SURFACE MOUNTED



## PENDANTS





# SETTING THE BENCHMARK IN DOWNLIGHTS SINCE 1990

POLESPRING 50  
10° BEAM ANGLE



## QUALITY THAT BUILT A REPUTATION



POLEFINITY



POLESCADE

**The original architectural downlight, often copied, never bettered** John Cullen's Polespring has been reinvented with new technology to maintain its place as the original and best downlight on the market. The new Polefinity is a true trimless version and the Polescade a powerful, "best in class" wall-wash alternative when no scallops are desired. Both use the Pure LED engines as standard.

### MOUNTING OPTIONS



STANDARD

TRUE  
TRIMLESS

### FINISH OPTIONS



WHITE

BLACK

BESPOKE

### SIZE OPTIONS



POLESPRING 50  
73MM

POLESPRING 40  
59MM

POLESPRING 30  
42MM

[View the full downlight range here.](#)



# SQUARE DOWNLIGHTS






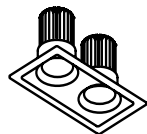
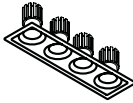





QUAD 30

**Square designs** For a more contemporary look, our collection of square downlights is the ideal choice. All use our exclusive Pure LED engine as standard to ensure accurate beam control, colour temperature, CRI and colour consistency. Explore the different sizes and lumen outputs to see which suit your project best.

SIZE OPTIONS

FINISH OPTIONS

MOUNTING OPTIONS

									
30	50	DOUBLE 30	DOUBLE 50	QUAD 30	WHITE	BLACK	BESPOKE	TRIM	TRIMLESS

[View the full square downlight range here.](#)



DOUBLE 50 TRIMLESS  
26° BEAM ANGLE

## CONTEMPORARY ARCHITECTURAL STYLE







VORSA 50  
WIDE AND NARROW BEAMS

VERSATILE VORSAS

## SPOTLIGHT SOLUTIONS



VORSA 40

**Sleek spotlight range** Our wide collection of sleek surface-mounted spotlights can be used in many locations. The Vorsa Port offers click-and-fit adaptability, to effortlessly alter the size of fitting and beam width in a plastered-in base. The Vorsa Fix offers a standard circular fixed mounting, ideal for fixing to beams or ceilings, where recessing is not possible.

SIZE OPTIONS		FINISH OPTIONS			MOUNTING OPTIONS	
						
40	50	WHITE	BLACK	BESPOKE	FIX	PORT PLASTER-IN BASE

[View the full spotlight range here.](#)



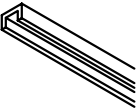
# VORSA TRACK

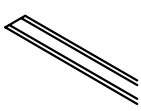


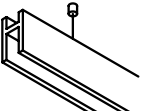
VORSA TRACK 40

**Flexible track systems** The Vorsa Track is an adaptable click-and-fit spotlight using a track system. The lights can be easily moved on the magnetic track or changed to accommodate the different outputs and beam widths to ensure the space is correctly lit. With three sizes of spotlights and beam angles to choose from, their flexibility allows precision lighting.

FIXING OPTIONS





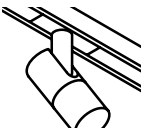


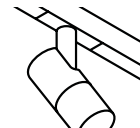
SURFACE

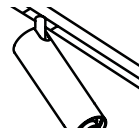
RECESSED / TRIMLESS

SUSPENDED

SIZE OPTIONS









40


50

FRAME

FINISH OPTIONS







WHITE

BLACK

BESPOKE

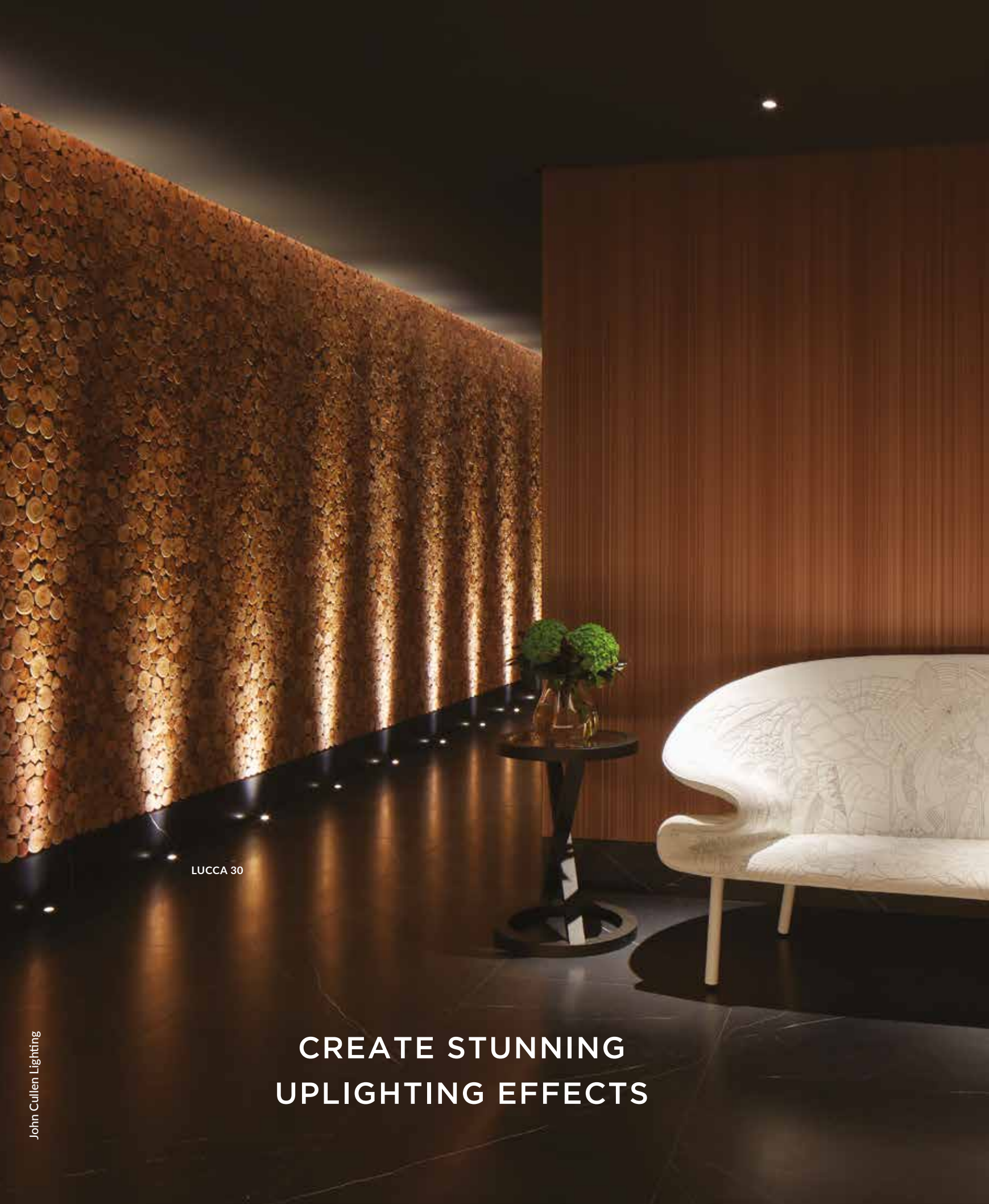
[View the full track range here.](#)

# SPOTLIGHTS ON TRACK SYSTEMS



VORSA 50





LUCCA 30

CREATE STUNNING  
UPLIGHTING EFFECTS

# LUCCA UPLIGHTS



LUCCA 30

**Add uplight to create layers** The Lucca uplight range is ideal for adding an additional layer of architectural lighting and mood, as well as highlighting key features, both inside and outside. The Lucca has minimal visible metal trim, reducing the visual impact of the fitting, while maximising the light output. Also available in trimless versions and five different beam angles to suit all applications.

## SIZE OPTIONS

## FINISH OPTIONS



30



40



60



WHITE



BLACK



BRONZE



BRASS



STAINLESS  
STEEL



BESPOKE

[View the full uplight range here.](#)



# CONTOUR LINEAR RANGE

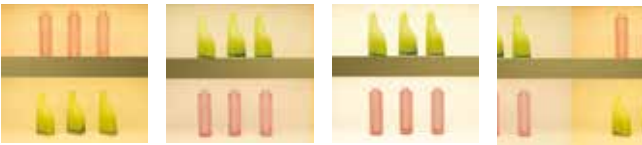


CONTOUR LED STRIP  
HD24/HD27/HD30

CONTOUR EDGE  
WALL GRAZER

**Endless design possibilities** Contour strips are ideal for adding balance, depth and variety to your lighting scheme. A range of lighting effects and atmospheres is achievable using Contour integrated throughout your project. Use them within a profile, to diffuse the light better and also to protect the strip from dust or water. The new in-ground Contour Edge creates a continuous grazing effect with the lowest glare.

COLOUR TEMPERATURE:



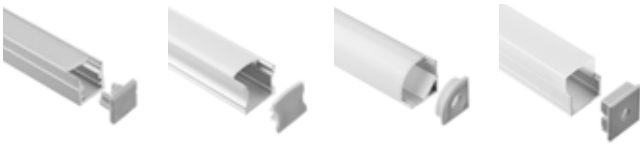
2400  
KELVIN

2700  
KELVIN

3000  
KELVIN

DIM TO  
WARM

PROFILE EXAMPLES



MICRO

STANDARD

CORNER

BESPOKE

[View the full linear range here.](#)



CONTOUR  
HD24

FLEXIBLE LINEAR LIGHTING





CREATE PATTERNS  
BY SKIMMING LIGHT

CAZALLA

STEP LIGHTS AND FLOOR WASHERS



CAZALLA



LECCO



LUCCA STEPLIGHT

**Ideal for low level lighting** Skim light across floors, paving and steps to create a guiding light. In bathrooms and corridors, link them to a sensor for automatic illumination upon detection of movement. Position low in a wall for a skimming effect or higher for a softer and wider lighting effect. All can be used in bathrooms, wet rooms and outdoors.

CAZALLA FINISH OPTIONS



BLACK



BRIGHT  
CHROME



BRONZE



PRIMED



STAINLESS  
STEEL



WHITE



BRONZE



STAINLESS  
STEEL



PRIMED



BRONZE



STAINLESS  
STEEL



WHITE



BESPOKE

[View the full step and floor washers range here.](#)



# SHELF AND JOINERY LIGHTING



ACTUAL SIZE

VORSA DOT

MINIATURE FIXED DISPLAY LIGHT



ETTA EYELID

UNDERCUPBOARD LIGHT



ACTUAL SIZE

MINIM

JOINERY DOWNLIGHT

**Innovative architectural lighting tools.** This range of lighting tools allow us to add drama in shelving and cabinetry beyond linear strips which only wash light. The glare free Etta Eyelid luminaire is ideal for a continuous run of lights under a cabinet or in joinery. The Minim and Vorsa Dot are perfect for highlighting special objects or collections, creating a jewel-like effect.

VORSA DOT FINISH

ETTA EYELID FINISHES

MINIM FINISHES



BRONZE



ALUMINIUM



BRONZE



WHITE



BLACK



BRASS



BRONZE



NICKEL



WHITE

[View the full shelf and joinery range here.](#)



VORSA DOT

CREATIVE SHELF LIGHTING  
ADDS DRAMA



WALLACE  
ANTIQUE BRASS



WALLACE  
BRONZE



SEE ART IN ITS BEST LIGHT

# LIGHTING ARTWORK



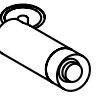
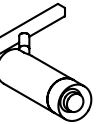









VORSA FRAME 60



WALLACE

**Bringing artwork to life** Lighting your pictures and art creates focal points. Downlights and spotlights are both valuable tools for lighting art. We also have designed specialist products. The patented Vorsa Frame ensures key artworks dazzle with a perfect, even light and a tailored fit, precisely frames any object. Wallace has a unique discreet shape and comes in a range of sizes and finishes to suit all art, providing full illumination of the canvas, top to bottom.

VORSA FRAME MOUNTING OPTIONS				WALLACE SIZE OPTIONS			WALLACE FINISHES			
										
SURFACE	PLASTER-IN	RECESSED	TRACK	15/30	45/60	75/90	ANTIQUE BRASS	BRONZE	BLACK	BESPOKE

[View the full artwork lighting range here.](#)



# LANDSCAPE LIGHTING



KEW  
25 / 40 / 60

HAMPTON  
25 / 40 / 60

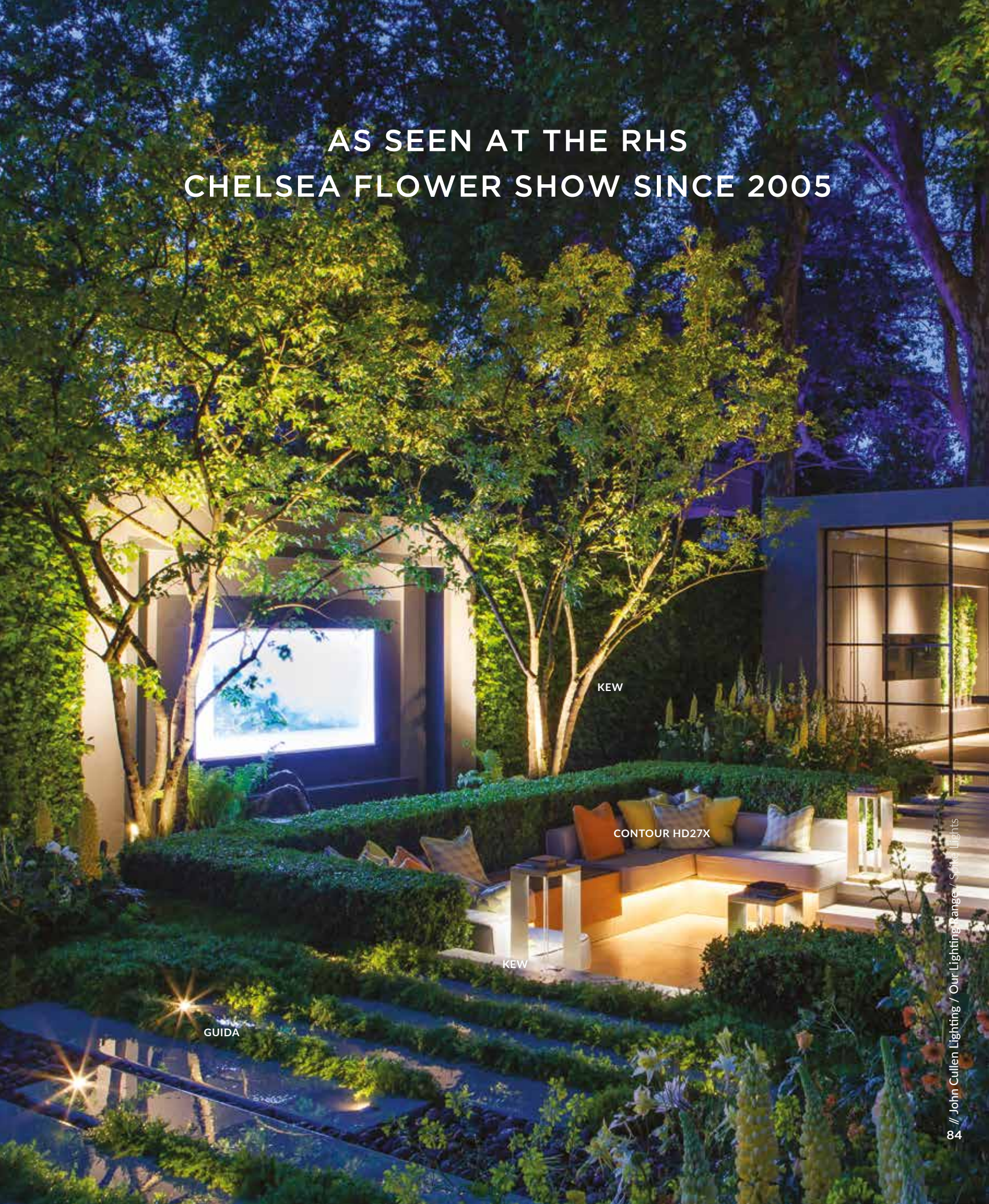
PORTOBELLO

CARELLA

**Add magic to your garden.** Spike lights are versatile and useful in any landscape as they can be easily repositioned as planting matures. Kew creates a spotlight focus on a sculpture or tree. Wider areas look impressive when softly floodlit using the Hampton, ideal for uplighting a hedge, brick wall or planting, or downlighting a path where a diffused effect is preferred. The Carella provides a stunning 360° candle-like effect, and the Portobello a 360° downward floodlight, both ideal for borders and paths.

[View the full garden range here.](#)

AS SEEN AT THE RHS  
CHELSEA FLOWER SHOW SINCE 2005





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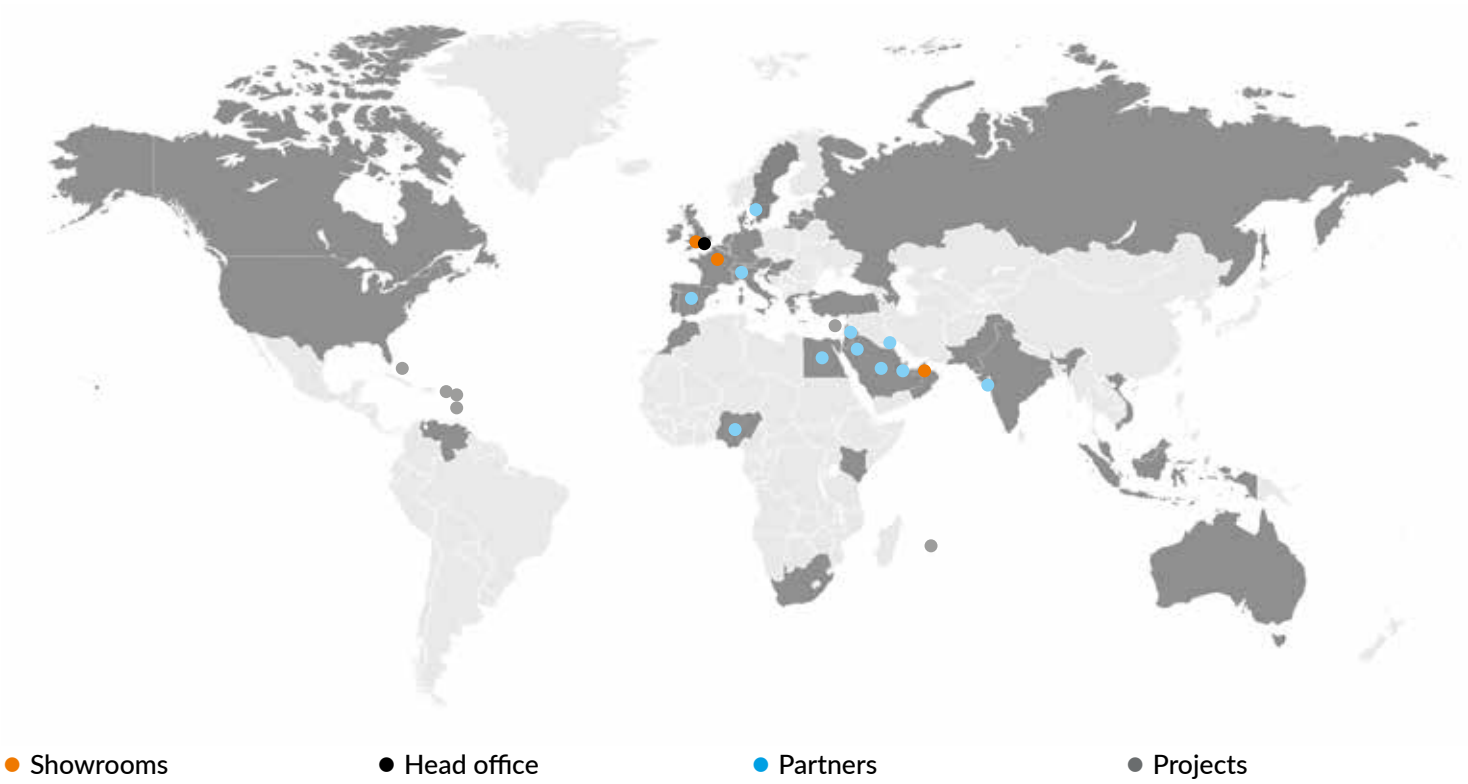
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